

Programma van Inhoud en Toetsing (PIT)

Subject: AAD		Class: H3	
General information:	What do you need to know:	What do you need to be able to do:	Assessment:
<p>Total amount of lessons per week: 2 hours</p> <p>Method: Hand outs on pencils and paper.</p> <p>Chapter: -</p> <p>Page: -</p> <p>Extra material: - Grey pencil - Eraser - Paper</p> <p>Extra websites: ...</p> <p>Additional information: ...</p>	<p>Topic: Portrait in Grey</p> <ul style="list-style-type: none"> - Know about different pencils and paper. - An understanding of different pencil techniques and facial proportions. 	<ul style="list-style-type: none"> a) Use different pencil and eraser techniques. b) Apply different grey tones with a pencil. c) Translate lighter and darker colours from a multi coloured picture to monochrome colours. d) Draw your face in the right proportions. 	<p>Weighting:</p> <p>Studies of different pencil and eraser techniques 2x</p> <p>Final 4x</p> <p>Deadline:</p> <p>Studies – lesson 2</p> <p>Final Work at the end of this topic – lesson lesson 5</p>

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<p>Total amount of lessons per week: 2 hours</p> <p>Method: Assignment Famous Still Life Artists</p> <p>Chapter: -</p> <p>Page: -</p> <p>Extra material: - Grey pencil - Eraser - Paper</p> <p>Extra websites: ...</p> <p>Additional information: ...</p>	<p>Topic: Eye Candy</p> <ul style="list-style-type: none"> - Know about the topic still life (in colour) and well known artists in this genre. - An understanding of the different elements of <u>Focus</u> in an art work: shape, negative space, frame/ zoom in, composition, perspective, background, expression of material, light use, mixing colours and use of paint. 	<ul style="list-style-type: none"> a) Draw or/and paint 6 studies of elements of focus. b) Research three still life artists Identify the focus in their paintings and compare the three. c) Make various hues of one colour of paint and use different painting techniques. d) Paint a monochrome still life on paper, using your knowledge from the studies. 	<p>Weighting:</p> <p>Studies of the elements of focus and painting techniques 2x</p> <p>Research 2 x</p> <p>Final 4x</p> <p>Deadline:</p> <p>Research – lesson 6</p> <p>Studies – lesson 9</p> <p>Final Work at the end of this topic – lesson 12</p>

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<p>Time Frame: 7,5 hours during one day</p> <p>Method: -</p> <p>Chapter: -</p> <p>Page: -</p> <p>Extra material: What's been given to you during this project day.</p> <p>Extra websites: ...</p> <p>Additional information: ...</p>	<p>Topic: Installation Art</p> <p>- Know what Installation Art is</p>	<ul style="list-style-type: none"> - Write a short essay on installation art. - Sketch an original design for an installation art work in school. - The students that participate in the Masterclass only need to attend the masterclass en take part in the opening of their exposition. 	<p>Weighting:</p> <p>Installation artwork – 4 x</p> <p>Deadline:</p> <p>Week after the opening of the Installation Art in school</p>